

Sunday, June 10		Monday, June 11							
Hockett		Hockett		Ford	Iger	Nabenhauer	Conference Room	Dillingham	
8:00	Meg Quigley	8:00	Meg Quigley						
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Color Key	
Full Recital	Attracting Audiences
Half Recital	Jazz Events
Bassoon Master Class	Gillet Oboe Competition Finals
Oboe Master Class	Special
Lectures	Silent Film
Polpoum Concerts	

IDRS Chamber Orchestra	2-5:00
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MQ Ceremony	Hockett Green Room
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Eric Ohlsson Sound Check
Jerman Sound Check
Wolf Jensen Sound Check
Clinch Sound Check
Howe Sound Check
Meg Quigley Sound Check

Tuesday, June 12							
Exhibits in Emerson Suites, hours: Reading Sessions, Easy/Intermediate 12:00-1:00pm * All levels 5:15-6:45pm Location TBA							
Wed - Fri 9am-1pm 2pm - 5pm							
	Hockett Recital Hall	Ford Auditorium	Iger Lecture Hall	Nabenhauer	Presser Rehearsal Room	Beeler	Dillingham
8:00	Tuning						
8:15	Tuning						
8:30	Tuning						
8:45	Tuning						
9:00	Penn State Sound Check	IDRS Chamber Orchestra 9:30-12:30		Hedrick/Duvall Set-Up			
9:15	WVU Sound Check						
9:30					Corey Sound Check		
9:45							
10:00	Hannigan & Walzel Sound Check						
10:15					Soren Sound Check		
10:30	Sundance Trio Sound Check						
10:45							
11:00							
11:15							
11:30			West Sound Check				
11:45							
12:00	King & Lyman Sound Check			Tuning			
12:15							
12:30	Dixon Costa Sound Check			Grice Sound Check	Lacy Set Up	Cooper Set Up	
12:45							
1:00	Robert Howe & Harry Searing Recital	Melanie Ragge Sound Check			Edwin Lacy Master Class: Weissenborn for High School Students	Peter Cooper Master Class: Preparing for Orchestral Auditions	
1:15							
1:30		Rebecca Jemian & Wendy Mehne Recital	Ross Sound Check				
1:45							
2:00	Penn State Double Reed Ensemble Recital	Kristin Wolfe Jensen Recital	David Ross Master Class: Recital: Introduction to Baroque Ornamentation: A Nuts and Bolts Approach	Potpouri Recital: featuring: Gerald Corey & Roger Soren			
2:15							
2:30	West Virginia University Double Reed Ensemble Recital	Searing Sound Check					
2:45							
3:00	Margret Marco Sound Check	Eric Ohlsson Recital: Music from Brazil	Chris Weait & Margaret Barstow Weait Lecture/Recital: Beyond The Mozart Duo: Music For Bassoon and Cello	Peter Hedrick & Sarah Davol Lecture/Performance: The Earliest Solo Music for the Oboe			Petar Hristov Gillet Rehearsal
3:15							
3:30		Timothy Clinch Recital: Little-Known Works for Oboe, Horn, and Piano			Yamakami Set Up		
3:45							
4:00	Erin Hannigan & Scott Walzel Recital	Harry Searing Recital: Unknown Bassoon Music of Francisco Mignone			Takashi Yamakami Lecture: The Art and Craft of Japanese Bassoon Reeds		
4:15							
4:30	Christian Smith & GERALYN GIOVANNETTI Recital			Grice, Willols, Koval & Halvorson Recital: Brazilian Music for Woodwind Quartet			
4:45							
5:00	Dinner	Move Harpsichord, rehearsals OK					
5:15		Leslie Odom Sound Check					
5:30		Hindell Sound Check					
5:45							
6:00	US Air Force NE Winds Sound Check		Trio Chameurs Sound Check				Pierre-Antoine Ecoffier Gillet Rehearsal
6:15							
6:30	Laureate Sound Check	Tuning	Brenda Shuman-Post Sound Check		Contraband Redux Secret Rehearsal		
6:45							
7:00		IDRS Chamber Orchestra Set Up					
7:15							
7:30	Opening Gala Concert: Ford Auditorium, 7:30 p.m.						
7:45	Glenn Einschlag, Carolyn Hove, Gordon Hunt, Nadina Mackie Jackson, Richard Killmer, Nancy Ambrose King, Yoshihide Kiryu, Paige Morgan						
8:00							
8:15							
8:30	Opening Reception: Campus Center						
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		Kolkay Sound Check Yoshi/Cooper/Douglas Sound Check Weait, Studevant, etc. Sound Check					

Wednesday, June 13						
Exhibits in Emerson Suites, hours: Wed - Fri 9am-1pm 2pm - 5pm						
	Hockett Recital Hall	Ford Auditorium	Iger Lecture Hall	Nabenhauer	Presser Rehearsal Room	
8:00	Fredonia Sound Check	Reading Sessions, Intermediate/Advanced 7:30-8:45am * Easy/Intermediate 12:00-1:00pm * All levels 5:15-6:45pm Location TBA				
8:15		Tuning				
8:30	Tuning	Marvin-Matis FeinSmith Sound Check				
8:45						
9:00	US Air Force New England Winds	The Meg Guilley Vivaldi Competition Winner		Tuning	Jan Eberle Set Up	Birr Rehearsals
9:15	Recital	Recital		Dan Set Up	Weiss Set Up	
9:30	Laureate Wind Quintet	Potpourri Recital: featuring: Melanie Raggie, Leslie Odom Miller & Marvin-Matis FeinSmith			Abe Weiss	
9:45	Recital: Wind Quintet Music of Spain and Brazil				Lecture/Demonstration: Bassoon Reed Making	
10:00	Tuning		Brenda Schuman-Post	Dan Ross		
10:15		Rhodes Sound Check	Lecture: Being Unstuck: Exploring Alternative Performance Attitudes Opportunities, Venues, Ensembles, Music, Attrs and more	Lecture: Care and Feeding of Grouping Machines		
10:30		Tuning			Jan Eberle	
10:45		Leonard Hindell			Lecture: All About Tonguing	
11:00	Potpourri Recital: featuring: Margaret Marco with Allegresse, Robyn Daxon Costa & Fredonia Wind Quintet	Recital	Ray Still	Nicholas Daniel		
11:15		Recital: French Music for Bassoon and Piano	Master Class: Oboe	Master Class: Oboe		
11:30		Michel Bettez				
11:45		Recital: French Music for Bassoon and Piano				
12:00	Chin Sound Check	Caldini Trio Sound Check				
12:15						
12:30	Morgan/Williams Sound Check	Tuning				
12:45						
1:00	Einschlag Sound Check	Burgess Tune, etc?			IDRS General Meeting	
1:15						
1:30	Campbell Sound Check		DeWally Sound Check	Nadina Set Up		
1:45						
2:00	Caulder & Worzby Sound Check	Geoffrey Burgess, Owen Watkins & Marc Vallon	Attracting New Audiences Recital	Nadina Mackie Jackson & Guy Few		
2:15		Recital: The Birth of the Trio Sonatas in France	featuring: Heidi C. Huseman Dewally, Brenda Schuman-Post & Trio Chômeurs	Lecture: BLOW	Steas Set Up	
2:30	Tuning	Michele Fiala, Andrea Ridilla, Sandro Caldini Pietro Corna: Recital		Jazz Set Up	Barrick Steas	
2:45					Lecture: How to Prepare For and Take an Orchestral Audition	
3:00	Carolyn Hove	Gordon Hunt Sound Check				
3:15	Master Class: English Horn Orchestral Excerpts	Eberle Sound Check		Jazz Improvization		
3:30				featuring: Rabinowitz,Hanson, Pillow,Filon		
3:45						
4:00	Jeffrey Lyman with Nancy Ambrose King	Caldini Sound Check	Dowling Sound Check			
4:15	Recital		Fiala Sound Check			
4:30		Cynthia Ciofferi, Leonard Hindell, Betsy Sturdevant & Christopher Weilt: Recital	Rodriguez Sound Check			
4:45						
5:00		Tuning				
5:15						
5:30	Banks & McCray Sound Check	Weiss Sound Check		Imagine Music Sound Check		
5:45						
6:00	Fink & Vallon Sound Check	Zepthros Sound Check	Melanie Raggie Set Up			
6:15						
6:30	Dee & McGovern Sound Check	Barber, Rhodes Sound Check				
6:45						
7:00	Beauchamp Sound Check	CONCERT SET UP				
7:15						
7:30	Evening Performance, Ford Auditorium, 7:30 p.m.					
7:45	Sandro Caldini, Peter Cooper, Gordon Hunt, Yoshi Ishakawa, Peter Kolkay, David Sogg, Abe Weiss, David Weiss					
8:00						
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10:00						
Late Night Jazz at IC Square, late night jazz at IC Square, with Michael Rabinowitz, Paul Hanson, Jean Luc Filon, and Charles Pillow. Backing them up will be: bassist Joe Fonda, vibist Diane Herold and drummer Grisha Alexiev.						

Thursday, June 14						
Exhibits in Emerson Suites, hours: Wed - Fri 9am-1pm 2pm - 5pm						
	Hockett Recital Hall	Ford Auditorium	Iger Lecture Hall	Nabenhauer	Presser Rehearsal Room	Dillingham
8:00	Reading Sessions, Intermediate/Advanced 7:30-8:45am * Easy/Intermediate 12:00-1:00pm * All levels 5:15-6:45pm Location TBA					
8:15		Tuning				
8:30	Tuning	Farmer Sound Check	Vonk Set Up			
8:45						
9:00	Temr Sound Check	Nicholas Daniel Master Class: Oboe	Maarten Vonk Lecture: <i>History of Modern Bassoon Makers of How Hiller and Stain Changed the Bassoon World</i>	Weiss Set Up		Jeffrey Stephenson Gillet Rehearsal
9:15						
9:30	Tuning					
9:45						
10:00	Song Lam Yiu & Hing Sang Chin Recital	Potpourri Recital: featuring: Jennifer Rhodes, Nicolasa Kuster, Janet Polk, Judith Farmer & Susan Barber	Melanie Rogge Set Up	David Weiss Master Class: <i>Orchestral Excerpts for Oboe</i>	Reynolds Set Up	Bethany Stater Gillet Rehearsal
10:15						
10:30	Robert Morgan & Gall Williams Recital: <i>Music for Oboe, Horn and Harpsichord</i>				Shawn Reynolds Workshop/Lecture: <i>Shaping the Surface of Knife Sharpening Technique with Tom Blodgett, Richard Kilmer, Shelly Maggison, and Dan Ross</i>	Petar Hristov Gillet Rehearsal
10:45						
11:00			Melanie Rogge & Nigel Wilson Lecture: <i>No Strain, No Gain? Electromyography for Musicians</i>			
11:15				Imagine Music Recital		
11:30	Glenn Einschlag Recital	Vigneau Sound Check				
11:45		Sullivan Sound Check				
12:00	Tuning					
12:15			Miami DR Sound Check			
12:30						
12:45						
1:00	Potpourri Recital: featuring: Stephanie Caulder & Jason Worzbyt, Jefferson Campbell, Samuel Banks & Jeffrey McCray	Potpourri Recital: featuring: Matt Sullivan & Brian Kershner, Kevin Vigneau, Martin Lee & Elaine Peterson with Trio Vitino e Blanco	Tuning			Andrea Overturf Gillet Rehearsal
1:15			Attracting Sound Check/Set Up			
1:30						
1:45						
2:00	Marc Fink & Marc Vallon Recital	Tuning	Attracting New Audiences: Recital featuring: Alvaro Rodriguez, Scott Pool & Michele Fiala			Pierre-Antoine Ecoffier Gillet Rehearsal
2:15					Odom Miller Set Up	
2:30	Music from France via Madison	Phoenix Bassoon Quartet Sound Check				
2:45		Jan Eberle Recital				
3:00				Leonard Hindeli Master Class: <i>Being in Touch with and Cultivating our Musical Radar and Musical Umbilical Connections</i>	Leslie Odom Miller Lecture: <i>So You Want to Be a College Professor? Strategies for Those Who Want to Pursue this Profession</i>	
3:15	Tuning	Barret/Burns Sound Check				
3:30	John Dee & Timothy McGovern Recital: <i>Lyrical 20th C. Music for Oboe, English Horn, Bassoon and Harp</i>					
3:45						
4:00	Lise Beauchamp Recital: <i>New Oboe Music from Montreal</i>	Ashley Barret & Michael Burns Recital: <i>Eastwind Ensemble</i>	Lorelei Dowling Lecture: <i>Making a Start on Contemporary Bassoon Music</i>			
4:15						
4:30	Temir Tkishev Recital: <i>Kazakh Motifs</i>	Phoenix Bassoon Quartet Recital: <i>Dances from All Times</i>				
4:45						
5:00		Irchai Sound Check	Quarrier Set Up	Weisberg Sound Check		
5:15	Vavrikova Sound Check					
5:30		Wizardst! Sound Check				
5:45	McCarthy/Hare Sound Check					
6:00		Aiolos Collective Sound Check			Grossman Sound Check	
6:15	Lowe/Hendrickson Sound Check					
6:30		Meek Sound Check				
6:45	Miller/Cognata Sound Check					
7:00	SPECIAL EVENT: DOUBLE-REED JAZZ AT SHELDRAKE WINERY w/ food & drink					
7:15	Johnson/Caufield Sound Check					
7:30		Jeter Sound Check				
7:45						
8:00						
8:15						
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9:00	Schuring/Micklich Sound Check	Mackey Sound Check				
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9:30						
9:45						
10:00						

Friday, June 15							
Exhibits in Emerson Suites, hours: Wed - Fri 9am-1pm 2pm - 5pm							
Hockett Recital Hall		Ford Auditorium		Iger Lecture Hall		Nabenhauer	
Reading Sessions, Intermediate/Advanced 7:30-8:45am * Easy		Intermediate 12:00-1:00pm * All levels 5:15-6:45pm Location TBA		Presser		Dillingham Center, Hoerner Theater	
IRF		IRF		IRF		IRF	
8:00	Tuning	Tuning	Gobrecht Set Up	Quick Sound Check	Tuning		
8:15							
8:30							
8:45							
9:00	Marlen Vavrikova Recital: <i>New Music from Prague for Oboe, Violin, and Piano</i>	Kravchack Sound Check	Warneck Sound Check	Ed Gobrecht Panel Discussion: Pedagogy <i>Ed Gobrecht and Friends—Thoroughly Modern Middle</i> with Michael Kroth, David Ross and Martha Weber	Quick Sound Check	Gillet-Fox 2007 Oboe Competition	
9:15	Potpouri Recital: featuring: Keri McCarthy & Ryan Hare, Michael Miller & Chris Gagnata	IDRS String Quartet Rehearsal			Greg Quick Lecture/Performance <i>Frankly Speaking: reflections from a former Personnel Manager about Orchestra Auditions</i>		
9:30							
9:45	Carol Cope Lowe & Anna Hendrickson Recital: <i>The Music of H</i>	Potpouri Recital: featuring: Richard Meek, Arnold Irchai & James Jeter	Nicholas F. Quarrier Lecture: <i>The Healthy Musician: Move and Breathe - Keys to Injury Prevention</i>	Weisberg Set Up			
10:00							
10:15	Martin Schuring & Albie Micklich Recital			Arthur Weisberg Lecture/Recital: <i>Performing Bach on the Bassoon</i>	Tuning		
10:30							
10:45	Stacy Sound Check	WIZARDS! & SORCERERS Recital					
11:00							
11:15	Collins Sound Check						
11:30							
11:45							
12:00	Tuning	Contraband Reedux Sound Check	Van Cleave Sound Check				
12:15							
12:30		Tuning	Attracting Concert Set Ups		Bosque Sound Check		
12:45							
1:00		Alolos Collective Recital	Attracting New Audiences Recital featuring: Libby Van Cleave, Petrea Warneck & Miami Double Reed Ensemble	Frank Morelli Master Class: <i>Play it like you'd sing it: Mozart opera style and his bassoon concerto</i>	Dualing Donax Sound Check	Nicholas Daniel Sound Check	IDRS Chamber Orchestra 2-4-30
1:15					Medical Arts Sound Check		
1:30							
1:45							
2:00	Thomas Stacy Recital	Frutti Sound Check	Fraser Set Up			IDRS String Quartet Rehearsal Schuring	
2:15						Schmitt/Glot Sound Check	
2:30	Amy Collins Recital	Frutti Musical Recital	Fraser Jackson Lecture: <i>Four Generations of the Contrabassoon</i>	Tuning		Pedro Diaz Sound Check	
2:45							
3:00				Sweeney Set Up	Avocational Series Recital featuring: <i>Medical Arts Trio, Dualing Donax & The Bosque Bassoon Band</i>	Schuring Sound Check	
3:15							
3:30		Fast Sound Check		Michael Sweeney Lecture/Performance: <i>Dancing the Minuet and Delineating New and Repeated Material: Two Illuminating Approaches to Mozart's Bassoon Concerto</i>			
3:45							
4:00	Celeste Johnson & Stevi Caulfield Recital: <i>Spotlight on Villa-Lobos</i>	Attracting New Audiences Recital: featuring: Richard and Shanna Meek & Melissa Mackley with Neoteric	Susan Tomkiewicz Sound Check			Tuning	
4:15							
4:30	Johanna Cox & Carl Rath Recital: <i>Joanna Cox, Oboe, and Friends</i>		Kelly Vaneman Sound Check				
4:45							
5:00							
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5:30	Washington Sound Check	Dowling Sound Check					
5:45							
6:00	Cohen/Walt Sound Check	Ewell Sound Check					
6:15							
6:30	Mullins Sound Check	Keesecker Sound Check				Concert Set Up	
6:45							
7:00	Warneck Sound Check	Concert Set Up					
7:15							
7:30	Mansfield Wind Trio Sound Check	Evening Performances 7:30 p.m.					
7:45							
8:00	Weik, Young, Parker Sound Check	Bassoons in Ford Auditorium Contraband Reedux, Lorelei Dowling, Terry Ewell, Arlen Fast, Jeffrey Keesecker		Oboes in Dillingham Center, Hoerner Theater Nicholas Daniel, Pedro Diaz, Christian Schmitt & Sebastian Glot, Martin Schuring	Kroth/MSU rehearsal		
8:15							
8:30	Henry Skolnick Sound Check						
8:45							
9:00	Sparx Duo Sound Check						
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10:00							

Saturday, June 16						
Exhibits in Emerson Suites, hours: Sat 9am - 1pm						
	Hockett Recital Hall	Ford Auditorium	Iger Lecture Hall	Nabenhauer	Presser	Bailey
8:00	Reading Sessions, 12:00-1:00pm, Location TBA			Tuning		
8:15						
8:30	Tuning	Tuning	CaIRD Set Up	Ewell Set Up		
8:45						
9:00	Sweger Sound Check					
9:15						
9:30	Laurel Double Reed Sound Check	Schmitt/Giot Sound Check	George Caird Lecture/Recital: Manuscript Sources of Benjamin Britten's Six Messiaenpieces	Terry Ewell Master Class: Two Is Better Than One - Duets in Lessons		
9:45						
10:00	Nancy Ambrose King & students Recital	Christian Schmitt & Sebastian Giot Recital		Allen Frost Lecture: How To Stop Living In Fear of Your Foodmaking Machines	Grossman Set Up	
10:15						IDRS Chamber Orchestra 10:30 am - 1:00 pm
10:30	Lecollon Washington Recital: Music for Bassoon by African American Composers					
10:45	Potpouri Recital: featuring: James Mullins, Petrea Warneck & Fredric T Cohen & Stephen Walt	Glickman Trio Sound Check			Robert Grossman Lecture/Recital: Dulcian, Curial, Bajan: The Renaissance Era Fagotto	
11:00						
11:15		Glickman Trio Recital	Tuning			
11:30						
11:45		Jackson/Douglas Sound Check	Burgess Set Up			
12:00						
12:15						
12:30	Matt Morris Sound Check	Tuning				
12:45						
1:00	Potpouri Recital: featuring: Mansfield Wind Trio, Eastman Trio & Lower Double Reed Trio	Potpouri Recital: featuring: Pietro Corna, Richard Kravchak & Fraser Jackson	Burgess/Kirkpatrick Lecture: The Two-keyed Oboe from the Maker's Perspective	Miller Set Up		
1:15						MSU Set Up and Sound Check
1:30						
1:45	Henry Skolnick & Bruce Obur Recital: New Music for Contrabassoon	Vecchione Sound Check		John Miller Master Class: Learn the correct performance style of the Bubonic Bassoon Ensemble Music with co-creator, John Miller		
2:00		Anderson Sound Check (15 mins. each)	Attracting New Audiences Recital: featuring: Kelly Vanaman, Susan Hatch Tonkiewicz & Nathaniel Zeisler			
2:15						
2:30						
2:45	Keith Sweger Recital	Potpouri Recital: featuring: Amy Anderson & Carrie Vecchione			Van Hoesen Set Up	
3:00						
3:15	Potpouri Recital: featuring: Matt Morris & Sparr Duo, Richard Ramey and Liz Shuhan				David Van Hoesen Lecture/Recital: Bassoon	
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5:00	Dinner					
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7:30	Closing Concert: Bailey Hall, 7:30 p.m.					
7:45						
8:00	Gillet Winner, Michael Kroth, Frank Morelli, Thomas Stacy, Michael Sweeney, David Walter					
8:15	Grand Finale: The Music for the Royal Fireworks					
8:30						
8:45	Closing Reception: Bailey Hall Lobby					
9:00						
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